

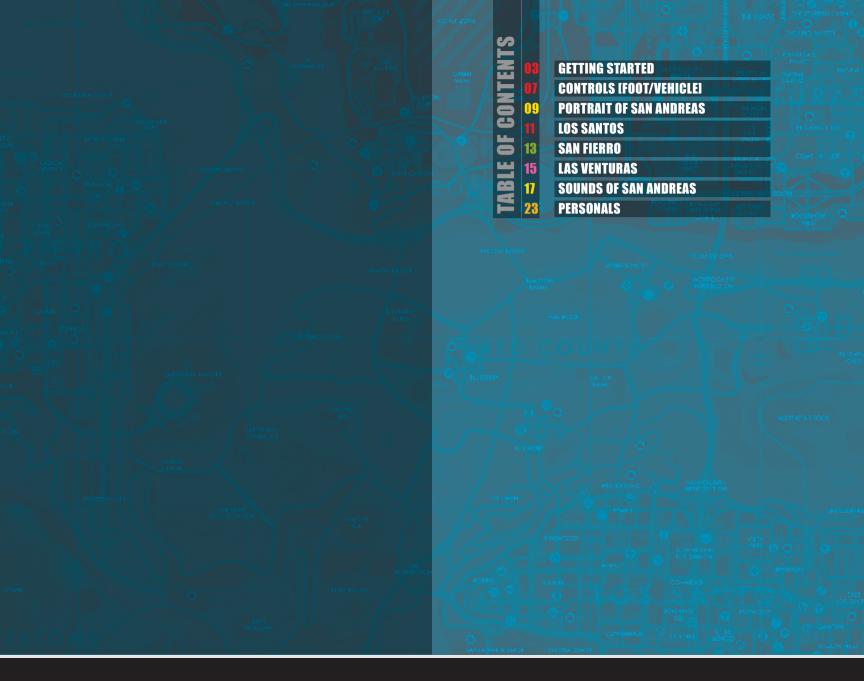


CITY GUIDES

LOS SANTOS • SAN FIERRO • LAS VENTURAS



PUBLISHED BY ROCKSTAR GAMES



SETTING UP

INSTALLATION

SUPPORTED OPERATING SYSTEMS ARE:		
Mac OS X 10.5.8 Leopard		
Mac OS X 10.6.2 Snow Leopard		
MINIMUM HARDWARE REQUIREMENTS:		
Intel Core 2 Duo Processor		
1GB of RAM		
5.1GB of free Hard Disk space		
ATI X1600, NVidia 7300 GT, or Intel X3100 intergrated graphics chip		
Keyboard & Mouse		
*This game will not run on PowerPC (G3/G4/G5) based Mac systems (PowerMac)		
RECOMMENDED HARDWARE REQUIREMENTS		
Intel Core 2 Duo Processor or higher		
2GB of RAM or higher		
5.1GB of free Hard Disk space		
ATI 2600, NVidia 8600 series or higher Video Card with 256 MB of Video RAM		
Keyboard & Mouse		
INSTALLATION		
Ensure you are logged in using an account which has administrative privileges.		
Mount the downloaded game disc image or insert CD into drive.		
Drag the icon for "Grand Theft Auto: San Andreas" into your Applications folder.		
Choose the install location: by default we use "/Applications/Grand Theft Auto San Andreas/"		

Once Installation has finished, you will be returned to the Launch Menu.

CONFIGURATION (CONTINUED):			
JOYPAD SETTINGS PAGE (CONTINUED)			
Invert Left Axis On / Off	Swap axis on the left stick, so left / right become up / down and up / down become left / right.		
Invert Right Stick X On / Off	Swap left and right on the right stick.		
Invert Right Stick Y On / Off	Swap up and down on the right stick.		
Invert Right Axis On / Off	Swap axis on the right stick, so left / right become up / down and up / down become left / right.		
AUDIO SETUP PAGE			
Radio Volume SLIDER	Adjust radio volume.		
SFX Volume SLIDER	Adjust sound effect volume.		
Radio EQ On / Off	If this option is set to on, then the bass response and audio quality of the radio will vary from vehicle to vehicle depending on what type of vehicle is being driven. When set to off, all vehicle radio will be normalized to the best possible quality.		
Radio Auto-Tune On / Off	If enabled, when changing vehicle, this automatically tunes the radio to the user's last selected radio station.		
User Track Options	Opens the "User Track Options" page.		
Radio Station Player	Allows the user to preview any radio station.		
Restore Defaults	Restores the AUDIO options to default settings.		
USER TRACK OPTIONS F	PAGE		
Play Mode	Radio / Random / Sequential. Radio - User tracks interspersed with radio commercials. Random - Plays the user tracks uninterrupted and at random. Sequential - Plays the user tracks in alphabetical order.		
Automatic Media Scan On / Off	Forces the game to re-scan for user tracks each time it is loaded.		
Scan User Tracks	Allows the user to scan the user tracks folder for compatible audio files.		
DISPLAY SETUP PAGE			
Brightness SLIDER	Allows you to brighten or darken the game to take account of monitor differences.		
Legend On / Off	Enables or disables the legend on the map screen.		
Radar Mode Map and Blips / Blips / Off	Enables and disables the on-screen map, and the display of mission blips (objectives) on this map.		
HUD Mode On / Off	Enables and disables the on screen display (Health, radar, money, etc.)		

CONFIGURATIONS

DISPLAY SETUP PAGE (CONTINUED)			
Subtitles On / Off	Enables and disables subtitles in cut-scenes.		
Store Gallery Photos On / Off	Enables and disables the user's ability to save photographs taken in game to the SA user files directory.		
Advanced	Opens the "Advanced Display Options" page.		
Restore Defaults	Returns the DISPLAY settings back to default.		
ADVANCED DISPLAY OP	TIONS PAGE		
Draw Distance SLIDER	Allows the user to adjust the draw distance to better suit his/ her setup. (Turning up the draw distance too far may result in frame rate instability.)		
Frame Limiter On / Off	Normally the frame rate of Grand Theft Auto: San Andreas is capped at 30 frames per second. This option allows the game to go faster than 30 frames per second. Be warned that this will not magically make Grand Theft Auto: San Andreas run better, but rather may make your experience "more variable". We do not recommend un-locking the frame rate. If you have a fast machine, it is far preferable to increase resolution, detail options, Anti-Aliasing, etc. rather than trying to achieve a higher frame rate by un-locking the Frame Limiter. This will lead to a more variable game play experience.		
Widescreen On / Off	This option is not as obvious as it sounds. Using the Widescreen toggle you can force a 4:3 aspect ratio resolution to use a 16:9 aspect ratio (so if Grand Theft Auto: San Andreas only offers you 4:3 aspect ratio screen resolutions to use, but your laptop has a 16:9 ratio widescreen display, then this will force the 4:3 resolution to look like 16:9, thereby sorting out the "squashed OJ" look). A proper 16:9 resolution displayed on a 16:9 screen does not need the use of the Widescreen toggle (or this will result in "skinny CJ").		
Visual FX Quality Low / Medium / High / Very High	This option allows the player to change the depth and amount of in game effects to better suit his/her PC configuration.		
MIP Mapping On / Off	Turns on and off the MIP mapping function of the game. This may be greyed out, in which case you are probably forcing Mip Mapping on in your video card drivers. Mip Mapping can help smooth transitions between different sized textures. This can be noticed most in roads that go away from the player.		
Anti-Aliasing (Modes 1-3)	Allows the user to select the level of Anti-Aliasing applied to the in game graphics. This will not necessarily offer all modes on all graphics cards; this is limited to what the hardware can do, and available video memory.		
Resolution (640x480x32 - Highest your monitor allows)	Select the screen resolution to run Grand Theft Auto: San Andreas We do not reccommend using 16 bit color modes if possible.		



FOOT CONTROLS LEFT CONTROL NUMBER PAD 0 **NEXT WEAPON \ TARGET** ENTER **PREVIOUS WEAPON \ TARGET** Q NUMBER PAD . **GROUP CTRL FORWARD** G **GROUP CTRL BACK CONVERSATION - NO CONVERSATION - YES** FORWARD UP w s BACKWARD DOWN LEFT LEFT RIGHT RIGHT D ZOOM IN PGUP ZOOM OUT z PGDN RETURN **ENTER + EXIT CHANGE CAMERA** LEFT SHIFT JUMP SPRINT SPACE **AIM WEAPON CAPS LOCK** DEL CROUCH c TAB ACTION WALK LEFT OPTION LOOK BEHIND **NUMBER PAD 1**

VEHICLE CONTROLS		
FIRE		LEFT OPTION
SECOND FIRE	LEFT CONTROL	ENTER
ACCELERATE	w	NUMBER PAD .
BRAKE REVERSE	s	
LEFT	А	LEFT
RIGHT	D	RIGHT
STEER FORWARD / DOWN	UP	
STEER BACK / UP	DOWN	
ENTER + EXIT	F	RETURN
TRIP SKIP	Υ	
NEXT RADIO STATION	4	
PREVIOUS RADIO STATION	R	DEL
HORN	CAPS LOCK	н
SUB-MISSION	2	NUMBER PAD +
CHANGE CAMERA	v	
HANDBRAKE	SPACE	
LOOK BEHIND	1	
MOUSE LOOK	1	
LOOK LEFT	Q	
WALK	LEFT OPTION	
LOOK BEHIND	NUMBER PAD 1	
LOOK RIGHT	E	
SPECIAL CONTROL LEFT	J	NUMBER PAD 4
SPECIAL CONTROL RIGHT	L	NUMBER PAD 6
SPECIAL CONTROL UP	I .	NUMBER PAD 8
SPECIAL CONTROL DOWN	К	NUMBER PAD 2

SAN ANDREAS

A PORTRAIT OF SAN ANDREAS

SAN ANDREAS is one of the country's most diverse destinations, known for its huge size and incredible variety. San Andreas is justly celebrated for its 3 wildly different cities, each with their own style and attractions to offer - Los Santos with its celebrity and sprawling ghettos, San Fierro with its eclectic artist community, and Las Venturas with the glitz and glamour of casinos.

SOCIETY

San Andreas is an ethnic microcosm, it receives the highest number of immigrants and its racial makeup is the most diverse in the world. Nearly every ethnicity and culture is represented in all of San Andreas. Some have said that the race diversity and the cohesiveness of its citizens should be looked upon as a model society for the world to emulate. Walk through any of the three most populated cities (Los Santos, San Fierro, and Las Venturas) and you are bound to witness a melting pot of diversity and ethnicities.

GEOGRAPHY

As the largest state in the nation, San Andreas has a diverse topography. This is exemplified by the majestic Mount Chiliad in Whetstone, the dense forests of Red County, the dry deserts of Bone County and the scenic water fronts that surround the entire state. San Andreas is not just a celebration of man-made infrastructures but a true testament to Mother Nature's grace, scale and complexity in this great state.

ECONOMY

As one might imagine with a state as enormous as San Andreas, the economy is a leviathan in itself. San Andreas' three major cities have a diverse range of what they contribute to the state's economy. For instance, Los Santos (Vinewood) continues to be a major world center for motion picture, television and other related entertainment industries. San Fierro is the shipping capital of the nation (if not the world), where hundreds of cargo laden ships enter and exit its bay every day. Last but not least, we have San Andreas' cash cow...Las Venturas. A place where millions of people flock to every year to gamble away their children's college fund, life savings, the house, and anything else to fuel their "leisure pursuit."



SAN ANDREAS I LOS SANTOS I SAN FIERRO I LAS VENTURAS

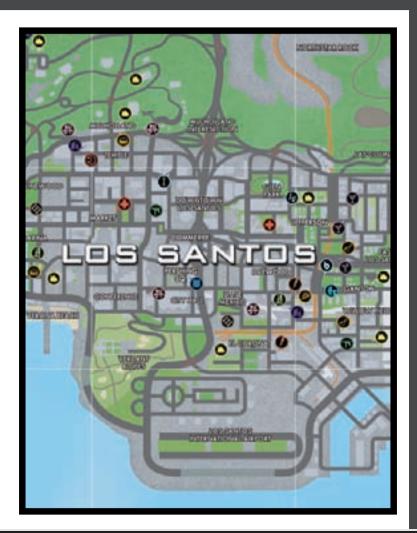
LOS SANTOS

WELCOME TO LOLLY LAND!

Los Santos is truly one of the most audacious and must-see cities of the world. The people are beautiful and their attitudes...well, that's for you to discover. The city has everything... whether you're jet setting, roughing it or in between, it's ALL here. Los Santos is an urban wonderland with its Babel towers, labyrinth of criss-crossing freeways, side streets, rundown residential districts and glamorous neighborhoods. Los Santos is a place where you can see it all and have it all.







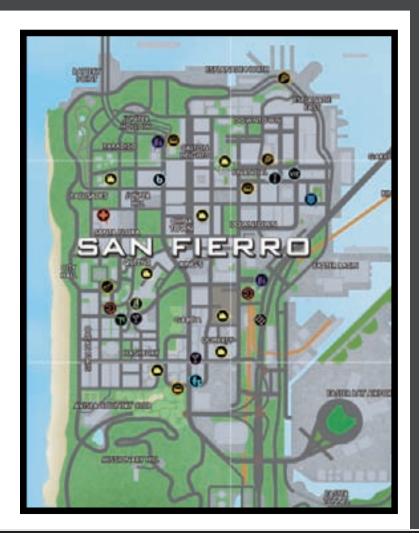
SAN FIERO

IF YOU'RE GOING TO SAN FIERRO BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR

Gone are the heydays when San Fierro was Mecca to the counterculture of the 60s. Now San Fierro is a bustling metropolis with a laissez-faire atmosphere, a quality missing from its neighbors to the east. Where in Los Santos the trends are picked up and are used to death, San Fierro on the other hand is a trendsetter in everything alternative, from flower power to free love and gay rights; San Fierrians pride themselves on being individualist, down to earth and cultured. San Fierro is probably one of the most scenic cities in all of San Andreas. You have the street trolleys coasting up and down the hills, and when not obscured by the city's trademark fog, there are spectacular views of the San Fierro Bay and the world famous Gant Bridge.







LAS VENTURAS

Viva Las Venturas!

Conceived by a Los Santos mobster in the 40's and immortalized in numerous Vinewood films this famous San Andreas city is the world's gambling oasis. Home to bright neon lights, busy casinos, enormous hotels, wedding chapels, sinful nightlife, Belvis impersonators and the famous Strip, Las Venturas is the largest adult playground in the world.

Every year, over 40 million people travel to Las Venturas from all over the world to partake in all the activities that the city has to offer. In Las Venturas, everything is done and over done to a spectacular scale. The Las Venturas Boulevard, otherwise known as the "Strip," is lined with magnificent and grandiose structures. From a bronze tint pyramid that rises hundreds of meters high, to a full-scale pirate ship, you will begin to question whether Las Venturas is reality or fantasy.

































DJ: FORTH RIGHT MC: CHUCK D IMAGING VOICE, SPECIAL GUEST STAR: PAT GARRETT IMAGING PRODUCTION: JONATHAN HANST

KOOL G RAP & DJ POLO . ROAD TO THE RICHES

BIG DADDY KANE • WARM IT UP KANE

SPOONIE GEE • THE GODFATHER

MASTA ACE • ME & THE BIZ

SLICK RICK • CHILDREN'S STORY

PUBLIC ENEMY • REBEL WITHOUT A PAUSE

ERIC B. & RAKIM • I KNOW YOU GOT SOUL

ROB BASE & DJ EZ ROCK • IT TAKES TWO

GANG STARR . B.Y.S.

BIZ MARKIE • THE VAPORS

BRAND NUBIAN • BRAND NUBIAN

ULTRAMAGNETIC MC'S . CRITICAL BEATDOWN

COUNTRY

DJ: MARY-BETH MAYBELL: RIETTE BURDICK IMAGING VOICE, SPECIAL GUEST STAR: MIKE BLAKENEY IMAGING PRODUCTION: LAZLOW

JERRY REED • AMOS MOSES

Written by Jerry Hubbard / Courtesy of RCA Records

CONWAY TWITTY & LORETTA LYNN • LOUISIANA WOMAN, MISSISSIPPI MAN

HANK WILLIAMS . HEY GOOD LOOKIN'

Written by Hank Williams / Courtesy of Mercury Records JUICE NEWTON • QUEEN OF HEARTS

STATLER BROTHERS - NEW YORK CITY

ASLEEP AT THE WHEEL • THE LETTER

THAT JOHNNY WALKER READ Written by Chris Frayne, Leroy Preston, & Ray Seifert / Courtesy of Capitol Records

THE DESERT ROSE BAND • ONE STEP FORWARD

Written by Christopher Hillman & Bill Wildes / Courtesy of Curb Records

WILLIE NELSON • CRAZY
Written by Willie Nelson / Courtesy of Sony Nashville PATSY CLINE • THREE CIGARETTES IN THE ASHTRAY

Written by Eddie Miller & WS Stevenson / Courtesy of Sony Music Entertainment

STATLER BROTHERS • BED OF ROSES Written by Harold Reid / Courtesy of Mercury Recor

MICKEY GILLEY - MAKE THE

WORLD GO AWAY

Written by Hank Cochran / Courtesy of Sony Music

ED BRUCE • MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

Written by Ed Bruce & Patsy Bruce / Courtesy of Sony Music Entertainment

MERLE HAGGARD - ALWAYS WANTING YOU Written by Merle Haggard / Courtesy of Sony Music Entertainment

WHITEY SHAFER • MY **EXES LIVE IN TEXAS**

EDDIE RABBIT - I LOVE A RAINY NIGHT Written by Eddie Rabbit, David Malloy, & Even Stevens / Courtesy of Elektra Entertainment

DOUNCE

IMAGING VOICES, SPECIAL GUEST STARS: BLACK DEE AND NINA SIEMASZKO IMAGING PRODUCTION: LAZLOW

HOLLYWOOD SWINGIN'

Richard Westfield / Courtesy of Polygram Records

OHIO PLAYERS • LOVE ROLLERCOASTER

Mercury Records

Written by Rick James / Courtesy of Motown Records

Nritten by Frankie Beverly / Courtesy of Capitol Records

FATBACK • YUM YUM

THE ISLEY BROTHERS •

Written by Ernest Isley, Marvin Isley, O. Kelly Isley, Rudolph Berard Isley, & Christopher H. Jasper / Courtesy of Columbia Records

RONNIE HUDSON • WEST COAST POPLOCK

Written by Larry Troutman, Roger Troutman, Mikel Hooks, & Ronald Goss Hudson / Courtesy of JDC Records

Written by Fred Alexander Jr., Normal Beavers, Craig Marvin, Frederick Lewis, Le*mart McCain Tiemeyer, Oliver Shelby Thomas, Stephen Preston Shockley, Otis Stokes, Mark Adam Wood Jr. / Courtesy of Solar Records, Sanctuary Records, Capitol Records and Unidisc Records

GEORGE CLINTON • LOOPZILLA

DAZZ BAND • LET IT WHIP

Written by Leon Chancler & Reggie Andrews / Courtesy of Motown Records

CAMEO - CANDY

Written by Lawrence Black & Thomas Jenkins / Courtesy of Mercury Records

MFSB • LOVE IS THE MESSAGE

Written by Gamble & Huff / Courtesy of Warner Tamerlane & Sony

Written by Willy Beck & Leroy Bonner / Courtesy of

Mercury Records

Vritten by John Harris / Courtesy of Rhino Records

ROY AYERS • RUNNING AWAY

ON ME

Written by Lonni Simmons, Rudolph Taylor, & Charles Wilson / Courtesy of Mercury Records



DJ: TOMMY "THE NIGHTMARE" SMITH: W. AXL ROSE Iaging Voice, special guest star: John B. Wells

FOGHAT • SLOW RIDE

REVIVAL • GREEN RIVER

HEART • BARRACIIDA

KISS • STRUTTER

TOTO • HOLD THE LINE

ROD STEWART • YOUNG TURKS

TOM PETTY • RUNNING DOWN A DREAM

JOE COCKER • WOMAN TO WOMAN

HUMBLE PIE • GET DOWN TO IT

GRAND FUNK RAILROAD • SOME KIND OF WONDERFUL

LYNYRD SKYNYRD • FREE BIRD

AMERICA • A HORSE WITH NO NAME

THE WHO • EMINENCE FRONT

BOSTON • SMOKIN'

DAVID BOWIE • SOMEBODY UP THERE LIKES ME

EDDIE MONEY • TWO TICKETS TO PARADISE

BILLY IDOL • WHITE WEDDING



DJ: JULIO G AS HIMSELF BLACK DEE AND NINA SIEMASZKO IMAGING PRODUCTION: DJ POOH AND LAZLOW

2 PAC • I DON'T GIVE A FUCK

COMPTON'S MOST WANTED .

HOOD TOOK ME UNDER

DR. DRE • NUTHIN' BUT A "G" THANG

TOO SHORT • THE GHETTO Written by Alfred Eaton, Donny Hathaway, Lee Hutson, Sr., & Todd Anthony Shaw / Courtesy of Jive Records

NWA - ALWAYZ INTO SOMETHIN'

Written by Tracy Lynn Curry, Lorenzo Jerald Patterson Burke J. Reeves, & Andre Romell Young / Courtesy of

ICE CUBE • CHECK YO SELF (THE MESSAGE REMIX)

Written by Ice Cube / Oshea Jackson, Larry Muggerad, Clifton Nathaniel, Edward Fletcher, & Melvin Glover Robinson / Courtesy of Priority Records

KID FROST • LA RAZA

Written by Antonio Gonzalez, Arturo R. Molina Jr., & Gerald S. Wilson / Courtesy of Capitol Records

CYPRESS HILL • HOW I COULD JUST KILL

Written by Louis Freeze, Lowell Fulson, Jimmy MacCracklin, Larry Muggerud / Courtesy of Columbia Records

DR. DRE • FUCK WIT DRE DAY

THE D.O.C. • IT'S FUNKY ENOUGH

NWA • EXPRESS YOURSELF

Written by Jackson Wright / Courtesy of Priority Records

ICE CUBE • IT WAS A GOOD DAY

EAZY E • EAZY-ER SAID THAN DUNN

ABOVE THE LAW • MURDER RAP

DR. DRE • DEEP COVER

DA LENCH MOB • GUERILLAS IN THA MIST Written by George Clinton Jr., William Earl Collins, Willie Hutchinson, Ice Cube, Jesse James Stubblefield, Bernard Worrell Jr. / Courtesy of Atlantic Recording Corp.



ZAPP • I CAN MAKE YOU DANCE

Written by Larry Troutman & Roger Troutman / Courtesy of Warner Bros. Records

KOOL & THE GANG .

Nritten by Robert E. Bell, Ronald Bell, George Brown, Robert Mickens, Clades E. Smith, Dennis R. Thomas,

Written by Willy Beck & Leroy Bonner / Courtesy o

RICK JAMES . COLD BLOODED

MAZE • TWILIGHT

Written by Johnny King / Courtesy of Ace Records

BETWEEN THE SHEETS

LAKESIDE • FANTASTIC VOYAGE

Written by George Clinton / Courtesy of Capitol Records

OHIO PLAYERS • FUNKY WORM

JOHNNY HARRIS • ODYSSEY

THE GAP BAND • YOU DROPPED A BOMB



DJ: SAGE: JODIE SHAWBACK IMAGING VOICE, SPECIAL GUEST STAR: JEFF BERLIN
IMAGING PRODUCTION: JEFF BERLIN

HELMET • UNSUNG

Written by Paige Hamilton / Courtesy of Interscope Records

DEPECHE MODE • PERSONAL JESUS Written by Martin Lee Gore / Courtesy of Warner Bros. Records

FAITH NO MORE • MIDLIFE CRISIS

Written by Michael Andrew Bordin, Roddy Christopher Bottum, Bill David Gould, James Martin Glanco, & Michael Allen Patton / Courtesy of Warner Bros. Records

DANZIG • MOTHER

Written By Glenn Danzig / Courtesy of Def American

LIVING COLOUR • CULT OF PERSONALITY Written by William Calhoun, Corey Glover, & Vernon Reid / Courtesy of Epic Records

PRIMAL SCREAM • MOVIN' ON UP

Written by Bobby Gillespie, Andrew Innes, & Robert Young Clearie / Courtesy of Warner Bros Records and Sony Music (UK)

GUNS N' ROSES • WELCOME TO THE JUNGLE

Written by Steven Adler, Saul Hudson, W. Axl Rose, Izzy Stradlin, & Duff McKagan / Courtesy of Geffen Records

L7 • PRETEND WE'RE DEAD Written by Donita Sparks / Courtesy of Slash Records

OZZY OSBOURNE • HELLRAISER Written by John Osbourne & Zachary Phillip Wylde / Courtesy of Epic Records

SOUNDGARDEN • RUSTY CAGE Written by Chris Cornell / Courtesy of A&M Records

RAGE AGAINST THE MACHINE KILLING IN THE NAME

Written by Timothy Commerford, Zack M. DeLaRocha, Thomas Morello, & Brad J. Wilk / Courtesy of Epic Records

JANE'S ADDICTION • BEEN CAUGHT STEALING

Written by Eric Avery, Perry Farrell, Dave Navarro, & Stephen Perkins / Courtesy of Warner Bros. Records

THE STONE ROSES • FOOLS GOLD Written by Ian George Brown & JH Squire / Courtesy of Jive Records

ALICE IN CHAINS • THEM BONES Written by Mizz Skillings & Jerry Fulton Cantrell Jr. / Courtesy of Columbia Records

STONE TEMPLE PILOTS • PLUSH Written by Dean DeLeo, Robert Emile DeLeo, Eric Kretz, & Scott Richard Weiland / Courtesy of Atlantic Recording Corp.



DJ: PHILIP 'PM' MICHAELS: MICHAEL BIVINS IMAGING VOICES, SPECIAL GUEST STARS: JAY WRIGHT, DANITA DAVIS,RON MILLS, Vanessa Grullon, Leroy Johnson IMAGING PRODUCTION: JAY WRIGHT PRODUCTIONS

UOY OTAL OS M'I • VWS

SOUL II SOUL • KEEP ON MOVIN'

SAMUELLE • SO YOU LIKE WHAT YOU SEE

EN VOGUE • MY LOVIN'

(NEVER GONNA GET IT)

JOHNNY GILL • RUB YOU THE RIGHT WAY

RALPH TRESVANT • SENSITIVITY

GUY • GROOVE ME

AARON HALL • DON'T BE AFRAID

BOYZ II MEN • MOTOWNPHILLY

BELL BIV DEVOE • POISON

TODAY • I GOT THE FEELING

WRECKS-N-EFFECT • NEW JACK SWING

BOBBY BROWN . DON'T BE CRUEL



RARE

DJ: JOHNNY "THE LOVE GIANT" PARKINSON- RICKY HARRIS IMAGING VOICES, SPECIAL GUEST STARS: RIC LET AND CRECORY INHISON IMAGING PRODUCTION: PETE GUSTIN

CHARLES WRIGHT • EXPRESS YOURSELF

MACEO & THE MACKS • CROSS THE TRACKS (WE BETTER GO BACK)

HARLEM UNDERGROUND BAND

SMOKIN' CHEEBA CHEEBA

THE CHAKACHAS • JUNGLE FEVER

BOB JAMES • NAUTILUS

BOOKER T & THE MGS • GREEN ONIONS

THE BLACKBYRDS . ROCK CREEK PARK

BOBBY BYRD • HOT PANTS

JAMES BROWN • FUNKY PRESIDENT

LYN COLLINS • ROCK ME AGAIN AND AGAIN

MACEO & THE MACKS • SOUL POWER' 74

BOBBY BYRD • I KNOW YOU GOT SOUL

JAMES BROWN • THE PAYBACK

LYN COLLINS . THINK ABOUT IT

THE JB'S • GRUNT

WAR . LOW RIDER

GLORIA JONES • TAINTED LOVE

SIR JOE QUARTERMAN & FREE SOUL . (I GOT) SO MUCH TROUBLE IN MY MIND



IT GO TO YOUR HEAD

Soul Jazz Records

of VP Records

LOWELL "SLY" DUNBAR

DI GRINGO AND PAT MCKAY

JAY WRIGHT PRODUCTIONS

C. SIY & RORRIF

ROBERT "ROBBIE" SHAKESPEARE

Y • DON'T LET

RING MY BELL

Written by Kenneth Gamble & Leon Huff / Courtesy of

SHABBA RANKS • WICKED INNA BED
Written by Cleveland Constaintine Browne, Wycliffe
Johnson, & Rexton Ralston Fernando Gordon / Courtesy

BUJU BANTON - BATTY RIDER
Written by David Willard Anthony Kelly & Mark Thony
Myrie / Courtesy of Mercury Records

MEETS THE ROCKERS UPTOWN

OY • SIDEWALK KILLER

FUNKY KINGSTON

ERS - BAM BAM

CHASE THE DEVIL

Written by Rainford Hugh Perry & Maxie Smith / Courtesy of Mango Records

Records

Written by Roy Reid / Courtesy of Roadrunner Records

Written by Frederick Hibbert / Courtesy of Island Def

DILLINGER • COCAINE IN MY BRAIN Written by Bullock / Courtesy of Sanctuary Recon

THE MAYTALS • PRESSURE DROP
Written by Frederick Hibbert / Courtesy of Mango

REGGIE STEPPER • DRUM PAN SOUND
Written by Cleveland Constaintine Browne,
Wycliffe Johnson, Reggie Williamson
/ Courtesy of Stevie & Cleevy

J • GREAT TRAIN ROBBERY

by Frederick Hibbert / Courtesy of Island Def BARRINGTON LEVY • HERE I COME Written by Barrington Levy / Courtesy of Sanctuary Records

Written by Horace Michael Swaby / Courtesy of

PABLO - KING TUBBY

HOUSE

DJ: DJ HANS OBERLANDER: LLOYD FLOYD IMAGING VOICE. SPECIAL GUEST STAR: JEN SWEENEY IMAGING PRODUCTION: LAZLOW

JOMANDA • MAKE MY BODY ROCK

808 STATE • PACIFIC

THE TODD TERRY PROJECT • WEEKEND

NIGHTWRITERS • LET THE MUSIC (USE YOU)

MARSHALL JEFFERSON . MOVE YOUR BODY

MAURICE • THIS IS ACID

MR. FINGERS • CAN YOU FEEL IT?

WILLIE WILLIAMS • ARMAGIDEON TIME
Wrtten by Donat Roy Jackie Mittoo & Wilbert Keith
Williams / Courtesy of Roadrunner Records A GUY CALLED GERALD • VOODOO RAY

CULTURAL VIBE • MA FOOM BEY

CE CE ROGERS • SOMEDAY

ROBERT OWENS • I'LL BE YOUR FRIEND

FRANKIE KNUCKLES • YOUR LOVE

JOE SMOOTH • PROMISED LAND

28TH STREET CREW • I NEED A RHYTHM

RAZE • BREAK 4 LOVE

FALLOUT • THE MORNING AFTER



WRITTEN BY: DAN HOUSER AND LAZLOW

PRODUCED BY: LAZLOW
IMAGING VOICE, SPECIAL GUEST STAR: BILL SMITH
INTROS AND OUTROS VOICE: BARBARA FOX

IE NEWS WITH LIANNE FORGET

LIANNE FORGET: SHARON WASHINGTON RICHARD BURNS: WIL WHEATON

THE TIGHT END ZONE DERRICK THACKERY: PETER APPEL

THE WILD TRAVELER JAMES PEDEASTON: SAM TSOUTSOUVAS

ENTERTAINING AMERICA

BILLY DEXTER: PETER MARX JACK HOWITZER: RANDY PERLSTEIN TRAILER VO: JEFF BERLIN GENERAL: RON REEVE KIDS: MIKE, CHRIS, JAMES FERRANTE, CHRIS SILVESTRO LAZLOW: AS HIMSELF JENNA FORBES: LAURA BYKOWSKI OG LOC: JONATHAN ANDERSON CRIS FORMAGE: FRED MELAMED DARIUS FONTAINE: DANNY BURSTEIN

GARDENING WITH MAURICE

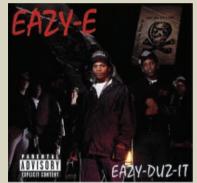
MAURICE: ANDY DICK I SAY / YOU SAY PEYTON PHILLIPS: PAUL AMES

MARY PHILLIPS: JACKIE HOFFMAN **LONELY HEARTS SHOW**

CHRISTY MACINTYRE: SARA MOON Fernando: Frank Chavez

AREA53 MARVIN TRILL: BOB SEVRA







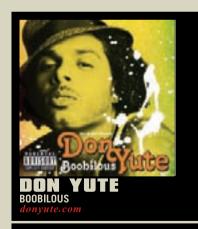






IT'S ALREADY WRITTEN peephouston.com







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PERSONALS

ROCKSTAR NORTH

HUUKSIAH KUHIH			
Producer	Leslie Benzies	Senior Level Design Andrew Duthie	
Art Director	Aaron Garbut		Chris Rothwell
Technical Directors	Adam Fowler Obbe Vermeij		William Mills
Senior Programmer	Alexander Roger	Lead Audio Designer	Allan Walker
Written by	Dan Houser	Lead Music Producer	Craig Conner
Witten by	James Worrall DJ Pooh	Audio Designer	Jonathan McCavish Will Morton
Lead Character Art	lan McQue	Audio Programming	Colin Entwistle Matthew Smith
Character Art	Alisdair Wood Toks Solarin		Alastair MacGregor
	Alan Davidson Rick Stirling	Level Design Chris McMahon, Christian (Cantamessa, David Beddoes, e, Kevin Bolt, Kevin Wong,
Countryside Art	Scott Wilson Stuart Macdonald Michael Pirso	Neil Ferguson, Paul Davis, S Keith McLeman	imon Lashley, Steven Taylor,
Lead Animator	Duncan Shields	Programming Alexander Illes, Andrzej Madajczyk, Barane Chan, D Payne, Derek Ward, Gordon Yeoman, Graeme Willian	
Lead Cutscene Animator	Mondo Ghulam	Greg Smith, James Broad, Jol Nicholson, Shaun McKillop	nn Gurney, John Whyte, Mark
Animators	Gus Braid Iwan Scheer	QA Tools	Alex Carter
	Mark Tennant Terry Kenny	Front-end Design	Stuart Petri
Lead Los Santos Art	Nik Taylor	QA Manager	Craig Arbuthnott
Los Santos Art	James Allan	Senior Test Analyst	Neil Corbett
	Steven Mulholland Simon Little	Lead Mission Analyst / Build Coordinator	David Watson
Lead San Fierro Art	Gary McAdam		
San Fierro Art	Wayland Standing Christopher Marshall	Lead Test Analyst	David Murdoch Neil Meikle Brenda Carey Neil Walker
Lead Las Venturas Art	Adam Cochrane	Character of a Tourist or	
Las Venturas Art	Andrew Soosay David Cooper Gillian Bertram	Standards Testing Brenda Carey Test Alex Bazlinton, Alex Paterson, Alistair Gorman, Barry Clar Ben Abbott, Ben Barclay, Ben Greenall, Ben McCluske Bobby Wright, Brian Kelly, Chris Thomson, Chris Woo, David Watson, Eugene Kuczerepa, Finlay Duff, Gar Reynolds, Jim McMahon, Lindsay Robertson, Louis Dina Mark McMichael, Matthew Clark, Michael Chan, Ne Meikle, Neil Walker, Nick Rees, Oliver Elliot, Paul Gree Pedro Correia, Philip Holden, Richard Valente, Roby Milne, Ross Wallace, Scott Murdoch, Simon King, Steph Anderson, Steven Douglas, Sundram Soosay, Suria Christopher Soosay, Thoms Phillips, Tony Stewart	
Lead Interior Art	Andy Hay		
Interior Environment Art	Alan Burns C-J Dick Lee Montgomery Michael Pirso		
Lead Vehicle Art	Paul Kurowski		
Vehicle Art	Alan Duncan Jolyon Orme	Test and Test Tool Support	James Whitcroft
Lead Level Design	Craig Filshie	Audio Testing	George Williamson

Studio Director	Andrew Semple	Carrier Manager Provided Inc.	Navid Khonsari
	· · · · · · · · · · · · · · · · · · ·	Cutscene Mocap directed by	Alex Horton
Office Administrator	Kim Gurney	Voice Over Production by	Noelle Sadler
Administration Support	Charlene Maguire Kim Wilson	Script Supervision by	Kerry Shaw
	Mill Cottam Sonya Willman Una Cruickshank	Cutscene Supervising Sound Editor	Nicholas Montgomery
IT Manager	Lorraine Roy	Cutscene Sound Designer	Brian Scibinico
IT Support	Christine Chalmers Dave Bruce	Dialogue Edited by	Marilyn Teorey Anthony Litton
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Executive Producer	Sam Houser		Lyonel Tollemache Franceska Clemens
Producer	Dan Houser	Motion Graphics	Maryam Parwana Jon Dorfman
VP of Development	Jamie King		
Art Director	Alex Horton	THE CAST	
Chief Technology Officer	Gary J. Foreman	Carl "CI" Johnson	Chris Bellard aka
Director of Quality Assurance	Jeff Rosa	Jeff Rosa	Young Maylay
Associate Producer	Lee Cummings	Sean "Sweet" Johnson	Faizon Love
Lead Analysts	Elizabeth Satterwhite	Kendl Johnson	Yo Yo
	Ethan Abeles Lance Williams	Melvin "Big Smoke" Harris	Clifton Powell
	Richard Huie	Lance "Ryder" Wilson	MC Eiht
Rockstar Test Team Brian Alcazar, Brian Plane	r. Chris Choi, Christopher	Jeffery "O.G. Loc" Cross	Jonathan Anderson
Mansfield, Christopher Plum Smither, Gene Overton, Jan	mer, Crystal Bahmaie, Devin	Mark "B-Dup" Wayne	The Game
Capozello, Mike Hong, Mi Tamara Carrion, Thomas O'Do	ke Nathan, Sean Flaherty,	Barry "Big Bear" Thorne	Big Boy
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Manager	Sean Macaiuso	Madd Dogg	Ice T
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Barranda and Analosts	Joe Howell	Officer Frank Tenpenny	Samuel L. Jackson
Research and Analysis	Gregory Johnson Sanford Santacroce	Officer Eddie Pulaski	Chris Penn
	Nicole Whelan	Officer Hernandez	Armando Riesco
Evecutive Consultant	Ayana Osada DJ Pooh	Catalina	Cynthia Farrell
Executive Consultant Consultants	Estevan Oriol Mister Cartoon	The Truth	Peter Fonda
	(SA Studios)	Jizzy B	Charlie Murphy
Audio directed by	Dan Houser	T-Bone Mendez	Kid Frost

PERSONALS

Mike Toreno	James Woods
Woozie	James Yaegashi
Su Xi Mu	Richard Chang
Ran Fa Li	Hunter Platin
Zero	David Cross
Kent Paul	Danny Dyer
Maccer	Shaun Ryder
Ken Rosenberg	Bill Fichtner
Salvatore Leone	Frank Vincent
Maria Latore	Debi Mazar
Johnny Sindacco	Casey Siemaszko
Jimmy Silverman	Gary Yudman
Bettina	Noelle Sadler
Jethro	John Zurhellen
Dwaine	Navid Khonsari
Millie Perkins	Orfeh
Barbara Schternvart	Danielle Lee Greaves
Denise Robinson	Heather Alicia Simms
Michelle Cannes	Vanessa Aspillaga
Helena Wankstein	Bijou Phillips
Katie Zhan	China Chow

GANGSTA VOICES

Solo A da Business Vincent Lomax Greaory Johnson Ricky Harris Donnie Anderson Michael Ralph Darreck Burns Derrick Edmond CS Lee Hoon Lee Jackson Loo Nick Bosco Jinn S. Kim Derek Basco Kenneth Choi David Shih Victor Lirio Hanson Tse

Chris Tardio Wass Stevens Paul Cicero Rocco Sisto Lou Martini Ir Adrian Guzman (aka Transcend) David Lopez Jesse Perez Jesus Flores (aka Oppose Da Silence) Jose Martinez Leonardo Tejeda Noel Gugliemi Frank Araiza (aka MC Pancho) Ray Cruz Danny Ortiz

Jorge Gaeta Jesse Gaeta Jonathan Czolba Enrique Almeida Flijah Rlue Molina (aka Scoop Deville) Christopher Rios Carlos Duarte Thomas W. Schrader Horacio Romero Bigg Giant (Boo -Yaa T.R.I.B.E) Mr. Ko-Bra (Boo -Yaa T.R.I.B.E) Timothy Huang

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Daniel Venegas

Jessica Lugo Joe Abbate Joe Holt Joe Lotrualio John Zurhellen Jordi Caballero Jordin Ruderman Judith Roberts Julie J. Hafner Kathy Rossetter KC Ramsev Keith Smith Ken Foree Kenn Michael Kerry Shaw Kevin Mambo Kevin Wona Kinley Doucette Kim Gurney Lance Williams Lee Rosen Lee Wong Lenny Grossi Lindsay Robertson Lloyd Floyd Lorraine Roy Mamie~Louise Anderson Marc Nesbitt Marchand Odette Marcia Savella Marcus Ho Marge Redmond Marina Pincus Mark Casella Mary Alexandra Stiefvater Matt Eyde Matt Helgeson Matthew Ballard Matthew Pozzi Melania Hall Mella Fazzoli Messeret Stroman Michael Cullen Michael Goz Michael Nathan

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Tim Gnatek

Dave Ross Lunnie

Stevie Rav

Radio commercials, DJ banter and Imaging written

by Dan Houser and Lazlow. LUSTROUS written and

Sam Whitmore

Charlie Murphy LeeAnn Curtis David Cross Vanese Smith Big Al Staggs Terrie Staggs Frank Chavez Shannon "Too Much Coffee Man" Wheeler PurplePam.com Chris Rubino Terry Gnatek Jack Harte Melinda Manalo Melissa Ordway Alfonso "Funzy Bianco Nicole Sadler Mike Vaughn

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Radio Commercial Singers Andrew Ness Dana Dickson.

Jodi Brownlea, Raff,

Jingles Produced by

Craig Conner

Casting by & Associates Donna Deseta Casting Jaki Brown & Associates Judy Henderson

Wisneski

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Mary Zielinski

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Ouindell Willis

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Heredia

Taron Benson

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Mario Godoi

Tara Radcliffe

Kiavik Mahon

David Reed

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Molly Byrnes

Theme music written and produced by Michael Hunter for Pablo Productions, All audio recorded at Rockstar Games, New York: Rockstar North, Edinburgh: Radio Lazlow, Long Island; Juice, LA; Digit, New York and Grand Central, London

Elliot Joseph

Chris Tardio

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Av Berkovitz

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Julia Tcharfas

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Jesse Denes

Kerry Shaw

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Ford Harris

Jeffrey C. Hawkins

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Billy Griffith Mustafa Shakir Ephraim Benton . Ionathan Anderson Sophina Brown Kiki Goins David Anzuelo Wilhelm Lewis Darren Lenz Omar Soriano Danny Johnson Mtume Gant Jose Hernandez.

Eddie Goines

William McCall Chandler Parker David Zayas Frederick Owens Charles Loflin Flora Diaz Kurt Rhoads James Yaegashi Gilbert Cruz Loose Cannon

Choreographer Casting by Motion Capture Recorded at Facial Tracking & Animation Motion Capture Coordinator

Jocelyn Rivera Violeta Galagarza Bernard Telsey Casting Perspective Studios Image Metrics PLC Manny Siviero

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Bart Larson Carrie Simmons Casey Adler Da Vinci David Parry DJ Rabiola Eliot Lee Hazel Frl Gabby Tary Gina Diaz I Wei Lai Jeffrey Damnit Joel Huggins Leona Rahette Lester Roque Liz Ard Vanessa Christel Vylette Fagerholm Wayne Rambharose Armando "Wolf" Garcia Armando Cantina Danny Martinez Eduardo Meza Frank Alvarez Kattia M. Ortiz Escobar Luis Moncada Michael "Shagg" Washington Nikki Shandasani

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Derrick Edmond

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Chris "Maylay"

Diego P. Chen Derrick Ford Donnie Anderson Ephraim Benton George "Tone" Futaba Hayashi Gerri Igrashi Jody Terrell Harvey Fung Kenneth Morris Jackson Ning Lashelle Danee laz Anderson Jo Yang Joe LaRue Kathy Chan Lance Williams Liliana Chen Mark Azarcon Mayumi Kobayashi Michael Lew Mike Hona Rain Noe Renaud Sebbane Rich Huie Roberto Melendez Scott Peterman Steve Knezevich Sueane Mun Tim Sweeney

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